

**WORK EXPERIENCE****Udemy, other platforms – Worldwide***Online Course Instructor, Content Creator*

Work: Pre-production and organization of course curriculum; video content production; VFX post-production; business strategy; project management; international partnership negotiations; collaborator arrangements; marketing & content promotion; digital and graphic asset design; student management; ...

Feb 2016 – Present**Wolverine VFX – Los Angeles***Freelance Composer*

Work: "Step Up: High Water"; Netflix's "What/If"; Netflix's "The Society"

3 Jan – 11 Jan 2019**Greenhaus GFX – Los Angeles***Freelance Composer*

Work: "The Tax Collector"

13 Dec – 19 Dec 2018**Seyenapse – Singapore, Los Angeles***Founder, Managing Director, CEO, Chief Creative Technologist*

Work: Internal and external projects; equity & shareholder management; business strategy, administration and management; talent management; funding acquisition/ budgeting; project management; public relations; partnership negotiations; IT and operational systems administration; project production and design; user experience design and tests; digital, web and graphic asset management and design; human resource procedures; internal policies; legal writing and editing; ...

7 Sep 2016 – 31 Oct 2018**The Third Floor – Los Angeles***Post-vis Artist*

Work: "Aquaman"

15 Jan – 2 Feb 2018**Intel – Los Angeles***Freelance Composer*

Work: CES 2018

26 Dec 2017 – 5 Jan 2018**Singapore Polytechnic – Singapore***Adjunct Lecturer*

Work: COMF I class instruction, organization and planning

17 Oct – 9 Dec 2016**HALON Entertainment – Los Angeles***Post-vis Artist*

Work: "War for the Planet of the Apes"

9 May – 2 Jun 2016**4 Max Post Entertainment – Los Angeles***Freelance Composer*

Work: Tyler Perry's "If Loving You Is Wrong"; Tyler Perry's "For Better or Worse"

15 Mar – 1 Apr 2016**Mt. Sierra College – Los Angeles***Adjunct Faculty*

Work: DES 482 class instruction, organization and planning

4 Jan – 20 Mar 2016

Dilated Pixels – Los Angeles <i>Freelance Composer</i> Work: Corporate event project; commercial; minor VR advising	7 – 11 Mar 2016
Magnopus – Los Angeles <i>Creative Technologist, VR Composer</i> Work: FXPHD VRL 201 course instruction; Internal R&D projects	3 Aug 2015 – 29 Jan 2016
HALON Entertainment – Los Angeles <i>Post-vis Artist</i> Work: "Independence Day: Resurgence"	2 – 9 Nov 2015
Big Block – Los Angeles <i>Freelance Composer</i> Work: B.o.B "Back and Forth" official music video (not for release)	8 Aug 2015
Exceptional Minds – Los Angeles <i>Lead VFX Artist, Day Trainer</i> Work: Internal training	20 Jul 2015
VRSE.tools – Los Angeles <i>Lead VR Composer</i> Work: U2 "Song for Someone" VR music video; <i>The New York Times</i> "Walking New York" VR (re-mastered); Internal R&D projects	4 – 22 May 2015
HALON Entertainment – Los Angeles <i>Post-vis Artist, Composer</i> Work: "Alice Through the Looking Glass"	24 Mar – 1 May 2015
VR Playhouse – Los Angeles <i>Lead VR Developer</i> Work: "First Person" stereoscopic-3D VR series; "Red Bull" live event	9 Feb – 13 Mar 2015
For Goodness Sake LLC – San Francisco <i>Composer</i> Work: OMGYes interactive project	2 Sep 2014 – 30 Jan 2015
Ingenuity Engine – Los Angeles <i>Freelance Composer</i> Work: Lifetime "Somebody to Love"; Smirnoff commercial; "Brooklyn Nine-Nine"	12 – 22 Aug 2014
Stereo D (Deluxe Entertainment) – Los Angeles <i>Paint/Composite Artist</i> Work: "Guardians of the Galaxy"; "Teenage Mutant Ninja Turtles"; "Hercules"; Internal training	5 May – 25 July 2014
Stargate Studios – Los Angeles <i>Freelance Composer</i> Work: "Hemlock Grove"; "Parks and Recreation"; "Grey's Anatomy"; Incoming pilots and shows	14 Apr – 2 May 2014
Elevation – Atlanta <i>Compositing Intern</i> Work: CNN billboards; ABC Family (Macy's); Cartoon Network "Powerpuff Girls Special"; Internal projects	2 – 24 Dec 2013

<p>Stargate Studios – Los Angeles (via The Television Academy Foundation Internship Program) <u>Visual Effects Intern</u> Work: AMC “The Walking Dead” (Season 4); NBC “Dracula”; Internal projects</p>	<p>17 Jun – 9 Aug 2013</p>
<p>Independent Freelancer – United States <u>Visual Effects Composer/ Supervisor</u> Work: AFI “First in Flight”; AFI “Not A Second Time”; “Allergies”; “BBOY the Movie” interview; “Going Bongo”; “Red Fist vs. Iron Feet”; “Red Fog”</p>	<p>May 2012 – Jul 2013</p>
<p>Steakhaus Productions – Los Angeles <u>Production Assistant</u> Work: “Goliath”; in-house work</p>	<p>4 –7 Jun 2013</p>
<p>Singapore Polytechnic – Singapore <u>Videographer/ Video-Editor</u> Work: Singapore Polytechnic Public Service Week; Singapore National Youth Council Community Service Marathon</p>	<p>Mar – May 2011</p>
<p>UCLA REMAP & Nokia Research Center Hollywood – Los Angeles (via NUS-MDA Hollywood Attachment Programme) <u>Lead Visual Effects/ Graphics Artist, 2nd Assistant Camera</u> Work: “Mother Un-Natural”; “LA Dreamweaver”; “The Serpent People”; Internal projects</p>	<p>29 Apr – 5 Sep 2010</p>

ACCOMPLISHMENTS

WinTrade Global

WinTrade Global Awards

- Women in Tech Finalist, 2021

Women of the Year

2020 Women of the Year Virtual Afternoon Tea

- Guest (exclusive invite-only), 2020

Udemy

Udemy Instructor Success

- 50,000 student milestone, 2020
- “Top 10% Instructors” Selection, 2019
- Instructor App Beta Tester, 2018

Wonder Women Tech

Wonder Women Tech Virtual Summit 2020 (inaugural)

- Main Stage Speaker, 2020

HER World

#HerWorldHerStory 60 Inspiring Women

- Featured Woman, 2020

Startup Grind

Startup Grind #SGWomen Month (with Google for Startups) 2020

- Speaker, 2020

Infocomm Media Development Authority of Singapore (IMDA)**Singapore Media Festival (SMF) 2019**

- Speaker, 2019

IMDA Infocomm Youth Festival 2016

- Workshop Instructor, 2016
- US-Partnership Liaison (for VR showcase), 2016

National Grants & Scholarships

- Development Assistance Scheme Film Grant, 2013
- Media Education Scheme Scholarship Award, 2011

Batman Run Series**Batman Run 8KM Competitive 2019**

- 8KM Finisher (Rank 80 of 239 Women's Open), 2019

U.S. Citizenship and Immigration Services (USCIS)**O-1 Visa for Individuals with Extraordinary Ability or Achievement**

- O-1B Visa Holder, 2016 – 2019

University of Toronto**Rotman School of Management**

- Full-Time MBA Admission Offer (with Entrance Award), 2019

The MASIE Center**Learning 2018 Conference**

- Keynote Speaker, 2018

IndieCade**IndieCade Festival 2018**

- Speaker, 2018

Skillshare**Teacher Success Program**

- "Teachers to Watch" Selection, 2018

Australian Teachers of Media Inc. (ATOM)**2018 SAE ATOM Awards**

- Awards Judge, 2018

Jackson Hole WILD**2018 Science Media Awards & Summit**

- Preliminary Judge, 2018

Palm Springs International Animation Festival (PSIAF)**Palm Springs International Animation Festival 2018**

- International Festival Juror, 2018

Animation & Effects Awards Festival (AEAF)Animation & Effects Awards Festival 2018

- Awards Judge, 2018

VR FirstVR First Mentorship Program

- Mentor, 2018

Society of Motion Picture & Television Engineers (SMPTE)SMPTE Career Day

- Panelist, 2018
- Mentoring Roundtable Host, 2018

SMPTE 2017 Annual Technical Conference

- Film Festival Juror, 2017

SMPTE 2016 Annual Technical Conference

- Film Festival Juror, 2016
- Conference Program Committee, 2016

SMPTE Motion Imaging Journal

- Board of Editors Member, 2015

SMPTE 2015 Annual Technical Conference

- Symposium Speaker & Panelist, 2015

Hollywood Professional Association (HPA)

- HPA Young Entertainment Professional Candidate, 2016
- HPA Awards Judge (Visual Effects category), 2014

Association for Computing Machinery (ACM)Encyclopedia of Computer Graphics and Games

- Editorial Board Member, 2017
- Contributor, 2017

SeyenapseLean Startup Week 2017

- Mentor, 2017

SLINGSHOT@SWITCH 2017

- Qualifying Startup (Top Forty-One), 2017

Collision Conference 2017

- ALPHA Program Startup, 2017

TEDx ProgramTEDxNapaValley

- Speaker, 2016

"The Painter" (2014) Short Film

Palm Beach International Film Festival

- Official Selection, 2014

Florida Supercon Super Geek Film Festival

- Official Selection, 2014

Singapore Short Film Awards

- Official Selection, 2015

Savannah College of Art & Design (SCAD)

SCAD Institutional Level

- SCAD Career Fair Speaker & Presenter, 2017
- Creative Resilience Project Winner, 2012

Academic & Artistic Performance Honors

- Outstanding Achievement Award
- Summa Cum Laude Honors (highest graduating honors)
- Dean's List Honors, 2011 – 2014
- Academic Honors Award, 2011 – 2014
- Artistic Honors Scholarship, 2011 – 2014

SCAD Atlanta Student Ambassador Program

- Student Ambassador, October 2011 – February 2012

SCAD Atlanta Visual Effects Club (VEC)

- President, January – May 2012
- Vice-President, November – December 2011

Television Academy (Emmys)

- Foundation Internship Program Special Visual Effects Intern, 2013

Contact Singapore

Reel Challenge (with SIGGRAPH Asia 2012)

- Competition Winner (Top Thirty), 2012

Sony Electronics (Singapore) & Sony South East Asia

- Sony ICE (Independent Certificate of Excellence program) Award, 2011

Lau Clan General Association

- First-place Monetary Scholarship Award, 2008 – 2011

Singapore Polytechnic

National Level

- NUS-MDA Singapore Hollywood Attachment Programme Intern (pioneer batch), 2010

Institutional Level

- Chua Chor Teck Gold Medal
- Media Development Authority Gold Medal

- Monstrou Studio Award
- Shells Companies in Singapore Prize
- Top 10% of 2011 Graduating Cohort
- Outstanding Contributions Award Winner (Individual Category)
- Model Student Award Nominee

School of Digital Media & Infocomm Technology

- "Render@SP" 2011 Graduation Showcase Chairman, November 2010 – March 2011
- Director's Honour Roll, 2008 – 2011

Singapore Polytechnic Videography Club (SPVC)

- President, April 2010 – April 2011
- Vice-President, October 2009 – March 2010
- Secretary, April – September 2009
- Outstanding Contributions Award Winner (Group Category), 2010 – 2011

MEMBER AFFILIATIONS

- | | |
|--|----------------------------|
| • <i>IVY – The Social University (IVY),</i> | since March 2018 |
| • <i>Society of Motion Picture & Television Engineers (SMPTE),</i> | since October 2013 |
| • <i>Television Academy (EMMYS),</i> | since January 2013 |
| • <i>Association for Computing Machinery (ACM),</i> | since December 2012 |
| • <i>Golden Key International Honour Society (GKHS),</i> | since January 2012 |

COMMUNITY INVOLVEMENT

- | | |
|--|----------------------------|
| • <i>HPA Young Entertainment Professionals – Los Angeles</i> | Nov 2017 – Sep 2019 |
| • <i>UCLA Job Ready Bucket List – Los Angeles</i> | Jan – Feb 2018 |

EDUCATION

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|--|--------------------|
| UCLA Extension, Los Angeles | 2015 – 2016 |
| • Certificate with Distinction in Small Business Management & Technology | |
| Savannah College of Art & Design, USA | 2011 – 2014 |
| • Bachelor of Fine Arts (Summa Cum Laude honors) in Visual Effects | |
| Singapore Polytechnic, Singapore | 2008 – 2011 |
| • Diploma (with Merit) in Digital Media: Computer-Generated Effects | |
| • Certificate in Applied Psychology | |